



Yorkshire Garland Educational Symposium,  
Monday 20<sup>th</sup> July 2009, Murton Park Hall, York  
Taking Folk Music into Yorkshire Schools

The Yorkshire Garland Group are proud to announce a one-day seminar consisting of two parallel programmes of presentations on bringing FOLK MUSIC into EDUCATION in Yorkshire. The seminar is free to all-comers subject to numbers restrictions, but is particularly of use to teachers and music leaders.

Below is a more detailed description of each presentation:-

**Yorkshire Garland Project: Ray Padgett**

The Yorkshire Garland Group Treasurer, Ray will give a Powerpoint presentation on the background to the main project and demonstrate how to access different areas of the website. Ray has been an everpresent at many folk festivals around the country as singer and organizer of workshops. He has for many years run the Barnsley Folk Club and associated events. He will be giving this presentation twice during the day. The website can be experienced at [www.yorkshirefolksong.net](http://www.yorkshirefolksong.net)

**Take6 in a London Primary School: Doc Rowe**

The Take6 Project is run by the English Folk Dance and Song Society and funded by the Heritage Lottery Fund. The project aims to place online 6 large collections of folk song manuscripts from the early twentieth century, and take some of these songs into schools in the counties where they were recorded. As part of a pilot for this, using songs and games material, Doc was asked to take these songs into Redriff Primary School in Southark, London. The project was multi-layered encompassing the full age range and a complimentary oral history and reminiscence project. His multi-media presentation will give us an insight into this successful project, which resulted in two publications. Doc is internationally renowned for his massive video and audio archive collection of British folklore which is now housed in Sheffield. More information on the Take6 project can be found at <http://www.efdss.org/training.htm> and on Doc's collection at <http://www.docrowe.org.uk> He will be giving this presentation twice during the day.

**Sing for Your Life: Jo Glover & Carol Hodson**

Jo and Carol run ARTSAWAY an Arts group based in Goole which presents a variety of music and drama projects for a wide variety of community groups, funded largely by Heritage Lottery and other Arts organizations. Their highly successful SING FOR YOUR LIFE project brings together a wide range of music genres to mixed groups of school pupils, senior citizens and sometimes the disabled, with the added bonus of assistance from a series of experienced music leaders. Prior to this Jo worked in the Music Department at Hull University.

Contd.



# The Yorkshire Garland Group

Yorkshire Folk Song at your fingertips

## Yorkshire Garland into Schools: Steve Gardham

Our chairman Steve, since retiring as an English teacher in the East Riding, has spent much of his time taking local folk music into Yorkshire schools. Employed by groups such as ArtsAway and EthnoEngland he has used his knowledge of free reed instruments and local songs to great effect, not only in the full range of educational institutions but in museums and the like as well. He has been involved in a wide range of workshops at festivals and his collection of East Riding folk song recordings is now housed in the British Library Sound Archive. He has edited several books of folk songs. In this presentation he runs through a typical one-off schools performance to give ideas to teachers and music leaders.

## EthnoEngland: Sam Pirt

Sam has been a professional community musician (accordion) for more than 6 years, having gained a degree in social work. Over this period he has acquired a great deal of experience working with all ages and abilities. He is currently involved in the training aspects of LIVE MUSIC NOW! and has worked for Creative Partnerships, Folkworks and Blaize. He was a founder director of ETHNOENGLAND an international music organization which brings together music students of ages 16 to 25 from many countries. From local to global Sam has plenty of experience and his remit at this seminar is to tell us about some of this.

## London Links, EFDSS: Sam Lee

Sam is the London Links Officer for the English Folk Dance and Song Society. His recent projects include working with the Royal College of Music Junior Department studying the Vaughan Williams Folk Song Collection, and he ran a month-long project, Wild Hogs and The Green Man, a multi-disciplinary project with 5-6-year-olds based around traditional ballads. He has recently edited the London Folk Song Book for Singing Histories which has a cross-curricular theme. He also finds time to run a thriving London folk club. More information can be found at <http://www.efdss.org/training.htm>

## Primary Performance, Shepley Folk Festival: Bryony Griffith

Bryony is one of our volunteers but is probably better known as a professional singer/musician in such bands as Bedlam, The Witches of Elswick and The Demon Barbers. Here she will be talking about her experiences in teaching local primary school pupils Yorkshire folk songs, culminating in a performance at Shepley Folk Festival in May.

## Secondary Performance, Beverley Folk Festival: Steve Gardham

In this presentation Steve will report on the progress of a seven-week project in Longcroft School and Performing Arts College in Beverley, with years 9 and 10 pupils, culminating in a performance at Beverley Folk Festival on the 20<sup>th</sup> of June this year. The project was funded jointly by Creative Projects and Yorkshire Garland. As a large group the pupils were taught local songs and dance tunes and then chose songs from the Yorkshire Garland website to perform in smaller groups. They also tried their hands at writing their own songs in the folk idiom.